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They were powerful in color, cloud movement and rugged rock effects. His picture of gnarled pines was excellent in composition.

Henrietta Bromwell's studies for this year showed clever opalescent lights of reflected and direct sunshine.

Greenbury had some seashore paintings with well depicted aspects of clear and opaque water. He showed another, where in a tiny pool in the foreground were reflected the grasses and high towering treetops of the forest; a break in the branches gives a glimpse of blue mist against a background of distant foliage.

Frank Sauerwen showed oil sketches of woods flecked with sunshine and shade in a very realistic manner. He also presented some good water-color studies of Mexican landscape and adobe.

Henry Read was represented by several good carnival sketches.

D. P. H.



BOSTON LETTER

Exhibitions galore there have been in Boston this past month, and the end is not yet. Most of them have been rather insignificant, but some have merited and received attention. One of the finest was the exhibition of pastels by J. Appleton Brown. Mr. Brown is particularly happy in his use of pastels, and his pictures have a delicacy and a life that is delightful. His work is not labored, his reflections are specially good. Pastels always remind me of that verse about the little girl who "when she was good was very, very good, but when she was bad she was horrid."

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At the Art Club there was an exhibition for the benefit of the Colonial Dames, and the pictures exhibited treated of Colonial subjects. There have been better exhibitions than this. Ross Turner bore off the prize with a picture of a Colonial mansion and a woman in front of it. It had less of the Colonial spirit than many others, and as a painting it was hard to see its superiority over some others. Childe Hassam had an old stagecoach which suggested the spirit of the times very well. Theodore Wendel had a weird painting, "The Witch's Hollow," all in blues, with the exception of a fire in the rock, beside which the witch stood. It was purely imaginative. John J. Enneking had "An Old House at Dedham," with a yellow sky, which was fine.

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Herman Dudley Murphy is one of the younger set who is winning a reputation by the individuality of his work. His specialty is portraits, but at his present exhibition he has a wide range of subjects represented. He tends to the decorative, and his works are really poems in color—not always facts, but Mr. Murphy does not consider

truth and art as necessarily one and the same. He thinks that art and beauty are and must be one. Perhaps some day he may come to feel that beauty without truth ceases to be beauty. But Mr. Murphy certainly presents that which he seeks and does it so well that others also find it.

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Mr. Charles W. Sanderson is showing about fifty water colors, and has never exhibited a more attractive collection. He has traveled much, and these paintings are the fruits of his travels. Some autumn landscapes and winter scenes are among the best things, one of the finest being a view among the mountains with the lakes at their feet, in which the peaks are reflected. The subject is well handled, and there is a suggestion of sublimity that makes the picture impressive.

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Among the studios there are more beautiful pictures to be seen than at any one exhibition. George M. Haushalter has painted a triptych for a memorial chapel. It represents the Mother and Child with Saints Paul and Andrew. The central panel is "The Madonna of the Flower and Thorn." The face of the Virgin is beautiful in expression of tenderness, a little Saint John holds a long bough of the thorn in blossom, and the figure is winning. The side panels show the adoring saints imbued with reverence and piety. The work is full of true religious feeling, and is one this city should be proud to own, though, like other work of our best artists, it goes out of the State.

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Miss Hammond has recently finished a bust called "Hope," which treats that subject in a new way. The face is that of a woman who has felt and suffered and whose hope is grounded on the faith that comes out of trouble. It is valuable in its suggestion, and has a charm that Hope, a laughing girl, lacks. It has character.

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Mrs. Elizabeth Washburn Brainerd has a portrait of Archbishop Williams, painted on a private order, which is excellent both as likeness and as a work of art. The archbishop has been painted by Hunt, Healy, Vinton and by Mrs. Brainerd, and all judges pronounce hers the best. It expresses the spiritual as well as the physical side of the man. The portrait is a profile, and the clear-cut features, the white hair, the purple robe and the soft background form a whole that one will not forget. It will be remembered that it was Mrs. Brainerd who opened the Art Institute in Milwaukee.

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Benjamin Champney, who has occupied the same studio in this city for more than thirty years, has there a flower piece which shows the beauty in common things. It is called "The Klondike of the Bees," and shows a squash vine with buds and blossoms against the

blue. It is very effective, with the yellow and green and rich in its tones.

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One of the figure pieces which has much pleased me was painted by E. William Dana Hamilton. It shows a girl in old-fashioned gown, turned a little to the side. What is rare in this picture is the light on her shoulder and hair, which Mr. Hamilton has succeeded very skillfully in showing. Mr. Hamilton has few pictures at his studio, most of his best pieces being on exhibition in New Orleans at the present time. They have been at Cincinnati and at Philadelphia, and Mr. Hamilton has been asked to send them to Detroit. Mr. Hamilton studied at L'École des Beaux Arts, Paris, and has been in Boston nine years. He is a teacher in the Normal Art. Most of our artists teach as well as paint.

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Of one exhibition to come I must tell you. It has not begun yet, but will be before this is read. Among the passengers lost on the ill-fated Portland was H. de Merett Young, who was on his way to Portland with a collection of his paintings for exhibition and sale there. He leaves a wife and child, and for their benefit the artists of this city have planned a sale of contributed pictures. Already Tarbell, Reed, Benson, Hardwick and many others have contributed. The sale will be held just before Christmas, and will be unusually interesting. Probably it will net a considerable sum. At least it is to be hoped so.

DORA M. MORRELL.



MUSEUM, SCHOOL AND EXHIBITION NOTES

New York
New York

Works intended for the thirty-second annual exhibition of the American Water Color Society, New York, will be received on January 20 and 21, the exhibition opening to the public February 13. The Evans prize will be awarded as usual to the most meritorious aquarelle in the exhibition painted in this country.



Brooklyn

The Brooklyn Institute of Arts and Sciences is offering a splendid course of lectures on art for the season. (1) A course of six illustrated lectures on "Contemporary Art in Europe and America," by Mr. Frederick Hovey Allen of Boston, illustrated by lantern photographs. (2) A course of six illustrated lectures on "Etruscan and Early Roman Art and Architecture," by Prof. William H. Goodyear, president of the department of archæology. (3) A course of six illustrated lectures on "The Higher Beauties of Painting," by Prof.